

ANDIE THRAMS

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1952

Born Oakland, California. Currently lives and works in Coloma, California

EDUCATION

1975

BA, Art Practice, University of California, Berkeley

PUBLIC COLLECTIONS

Bainbridge Island Museum of Art, Cynthia Sears Collection, Bainbridge Island, WA

Brigham Young University, Harold B. Lee Library Special Collection, Provo, UT

Chugach State Park, Eagle River Visitor Center Collection, Eagle River, AK

Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Atlanta, GA

Glacier National Park Museum Collection, West Glacier, MT

Indiana University, Lily Library Special Collections, Indianapolis, IN

Indiana University-Purdue University, Herron Art Library Special Collections, Indianapolis, IN

Key Bank Collection, Portland, OR

Mary K. Austin Archive, San Francisco, CA

Nevada Museum of Art, Center for Art+Environment Archive, Reno, NV

Ringling College of Art and Design, Kimbrough Library Collection, Sarasota, FL

Savannah College of Art & Design, Jen Library Artist Book Collection, Savannah, GA

Scripps College, Ella Strong Denison Library, Claremont, CA

Sitka Center for Art and Ecology Collection, Otis, OR

Swarthmore College, McCabe Library Archives & Special Collections, Swarthmore, PA

Tufts University, School of the Museum of Fine Arts, W. Van Alan Clark Jr. Library, Boston, MA

Union College Library, Schaffer Library Special Collections, Schenectady, NY

University of California, Bancroft Library Special Collections, Berkeley, CA

University of California, Davidson Library Special Collections, Santa Barbara, CA

University of California, McHenry Library Special Collections, Santa Cruz, CA

University of California, Shields Library Special Collections, Davis, CA

University of California, Young Research Library Special Collections, Los Angeles, CA

University of Denver, Penrose Library Special Collections, Denver, CO
University of Georgia, Special Collections Libraries, Athens, GA
University of Iowa, Special Collections and Archives, Iowa City, IA
University of Nevada, Special Collections, Reno, NV
University of Pennsylvania, Kislak Center for Special Collections, Philadelphia, PA
University of Southern California, Doheny Memorial Library Special Collections, Los Angeles, CA
University of Tennessee, Betsey B. Creekmore Special Collections and University Archives, Knoxville, TN
University of Vermont, Jack and Shirley Silver Special Collections Library, Burlington, VT
University of Washington Library, Allen Library Special Collections, Seattle, WA
University of Wisconsin, Special Collections, Madison, WI
Utah State University, Special Collections and Archives, Logan, UT
Washington University Library, Special Collections, St. Louis, MO
Yale University, Faber Birren Collection, New Haven, CT
Yale University, Beinecke Library Collection, New Haven, CT

EXHIBITIONS

2023

Westward Bound, Daniel Tucker Gallery at the Ah Haa Center for the Arts, Telluride, CO
Wild and Scenic Film Festival, Miners Foundry, Nevada City, CA

2022

FOREST=FIRE Project, Nevada City Arts Council, Truckee, CA
Codex International Book Arts Fair & Symposium, Berkeley and Richmond, CA
Arts Faculty Exhibition, Roger Hall Gallery, Lane Community College, Eugene, OR
Boundless, Bainbridge Island Museum of Art, Bainbridge Island, WA
Yosemite Renaissance 37, Yosemite Museum Gallery, Yosemite National Park, CA
Wild and Scenic Film Festival Art Exhibition, Nevada City, CA

2021

FOREST=FIRE Project, Nevada City Arts Council, Truckee, CA
Forest Prayer Flags Installation, Giant Forest, Sequoia National Park, CA
Yosemite Renaissance 36, Yosemite Museum Gallery, Yosemite National Park, CA
Content: Artist Book Exhibition, The Artery, Davis, CA
Reclamation: Artists Books on the Environment, San Francisco Center for the Book, San Francisco, CA
Sitka Center for Art & Ecology Art Invitational, World Forestry Center, Portland, OR

2020

Bird, Nest, Nature, Bedford Gallery, Walnut Creek, CA

Yosemite Renaissance 35, Yosemite Museum Gallery, Yosemite National Park, CA

Book Art Invitational, The Herrett Center for Arts & Science, College of Southern Idaho, Twin Falls, ID

Wild and Scenic Film Festival, Miners Foundry, Nevada City, CA

2019

Artists' Book Cornucopia X, Abecedarian Gallery/Art Gym, Denver, CO

Open Sesame, Bainbridge Museum of Art, Bainbridge Island, WA

Twenty Sixth Annual Sitka Art Invitational, World Forestry Center, Portland, OR

Codex International Book Arts Fair & Symposium, University of California, Berkeley and Richmond, CA

2018

Yosemite Renaissance 32, Yosemite Museum Gallery, Yosemite National Park, CA

Twenty Fifth Annual Sitka Art Invitational, World Forestry Center, Portland, OR

2017

Yosemite Renaissance 32, Yosemite Museum Gallery, Yosemite National Park, CA

Wanderlust, 23 Sandy Gallery, Portland, OR

Twenty Fourth Annual Sitka Art Invitational, World Forestry Center, Portland, OR

2016

Yosemite Renaissance 31, Yosemite Museum Gallery, Yosemite National Park, CA

Twenty Third Annual Sitka Art Invitational, World Forestry Center, Portland, OR

2015

Botanica, Bedford Gallery, Walnut Creek, CA

Codex International Book Arts Fair & Symposium, University of California, Berkeley, CA

Twenty Second Annual Sitka Art Invitational, World Forestry Center, Portland, OR

2014

The Stories Women Tell, Cawein Gallery, Pacific University, Forest Grove, OR

Twenty First Annual Sitka Art Invitational, World Forestry Center, Portland, OR

2013

Eco Editions, 23 Sandy Gallery, Portland, OR

Autumn Field Studies, Special Collections, McHenry Library, University of California, Santa Cruz, CA

Twentieth Annual Sitka Art Invitational, World Forestry Center, Portland, OR

Tongass Rainforest Festival, Clausen Museum, Petersburg, AK

Hand Bookbinders of California, Skylight Gallery, San Francisco, CA

In Forests, Oregon College of Art and Craft, Portland, OR
Focus on Book Arts, Pacific University, Forest Grove, OR
In Forests, Mrs. Dalloways Literary & Garden Arts, Berkeley, CA
The Sketchbook Show, Hanford Gallery, Sutter Creek, CA
Codex International Book Arts Fair & Symposium, University of California, Berkeley, CA

2012

The Wild Book Show, Gallery Route One, Point Reyes Station, CA
Nineteenth Annual Sitka Art Invitational, World Forestry Center, Portland, OR
In Forests, Rowboat Gallery, Pacific City, OR
Sitka Center for Art & Ecology: 5 Artists, Cannon Beach Gallery, Cannon Beach, OR
No Library Card Required, Center for Book Art & Printmaking, Santa Fe, NM
Yosemite Renaissance XXVII, Yosemite Museum Gallery, Yosemite, CA
Curated: Wild and Scenic Film Festival, SYRCL, Nevada City, CA
A Forest of Words, Ketchikan Museum, Ketchikan, AK

2011

Rebound, Sonoma Valley Museum of Art, Sonoma, CA
Codex International Book Arts Fair, University of California, Berkeley, CA
Eighteenth Annual Sitka Art Invitational, World Forestry Center, Portland, OR
One By One, Clausen Museum, Petersburg, AK
BookWorks 2011, San Francisco Public Library Skylight Gallery, San Francisco, CA
Focus on the Book Arts, Pacific University, Forest Grove, OR
SF Center for the Book Faculty, Fresno Community College Gallery, Fresno, CA
Yosemite Renaissance XXVI, Yosemite Museum Gallery, Yosemite, CA
Un-Speak-Able, The Arts Center, Corvallis, OR
Artist Journals and Sketchbooks, Asheville BookWorks Gallery, Asheville, NC

2010

Unbound: A Short Survey of Book Art, Bedford Gallery, Walnut Creek, CA
Interior Markings, Abecedarian Gallery, Denver, CO
Drawing on Nature, New Mexico Museum of Natural History & Science, Albuquerque, NM
Seventeenth Annual Sitka Art Invitational, World Forestry Center, Portland, OR
Book Power!, 23 Sandy Gallery, Portland, OR
SF Center for the Book Art Auction, SF Center for the Book, San Francisco, CA
Yosemite Renaissance XXV, Yosemite Museum Gallery, Yosemite

2009

Codex International Book Arts Fair, University of California, Berkeley, CA
Yosemite Renaissance XXIV, Yosemite Museum Gallery, Yosemite, CA
Focus on Book Arts, Beaverton Public Library, Beaverton, OR and Pacific University, Forest Grove, OR

California Fine Art, California State Fair, Sacramento, CA
Sixteenth Annual Sitka Art Invitational, World Forestry Center, Portland, OR
The Calendar Show, San Francisco Center for the Book, San Francisco, CA

2008

Fifteenth Annual Sitka Art Invitational, World Forestry Center, Portland, OR
2007

Arcadia: Artists Celebrate Trees, SomARTS Gallery, San Francisco, CA
Sense and Sensuality, 23 Sandy Gallery, Portland, OR
Artists' Books 2007, Cuesta College Art Gallery, San Luis Obispo, CA
Focus on Book Arts, Multnomah Arts Center, Portland, OR and Pacific University, Forest Grove, OR

Commons: The Second Wednesday Salon, Thoreau Center, San Francisco, CA
Codex International Book Arts Fair, University of California, Berkeley, CA
Sitka Center Residency Open House, Boydon Studio, Sitka Center, Otis, OR

2006

The Calendar Show, San Francisco Center for the Book, San Francisco, CA
Fourteenth Annual Sitka Art Invitational, World Forestry Center, Portland, OR
Roadworks: Steamroller Prints & Book Arts, San Francisco Center for the Book, San Francisco, CA
I Give You Irgazine Green, HUNT+GATHER, Santa Fe, NM

2005

Arcadia: Artists Celebrate Trees, SomARTS Gallery, San Francisco, CA
Thirteenth Annual Sitka Art Invitational, World Forestry Center, Portland, OR
The Calendar Show, San Francisco Center for the Book, San Francisco, CA
Prescott College Biennial Arts Auction, Prescott College, Prescott, AZ
Roadworks: Steamroller Prints & Book Arts, SF Center for the Book, San Francisco, CA

2004

Uncharted Terrain: Contemporary Approaches to Landscape & Nature, Soka University of America, Aliso Viejo, CA
The Art of Saving Oaks, Arboretum at University of California, Santa Cruz, CA
Sitka Center Residency Open House, Edelman Studio, Sitka Center, Otis, OR
Pro Arts Open Studios, Pro Arts Gallery, Oakland, CA

Sixth Annual Botanical Art Exhibit, Filoli Center, Woodside, CA

Art Alumni Benefit Exhibition, Worth Ryder Gallery, University of California, Berkeley, CA

Twelfth Annual Sitka Art Invitational, World Forestry Center, Portland, OR

2003

Winter Open Studio, Berkeley, CA

East Bay Open Studios, Berkeley, CA

The Artist in the Studio, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA

The Art of Seeing, Oakland Museum of California, Oakland, CA

The Art of Saving Oaks, Filoli Center, Woodside, CA

Pro Arts Open Studios, Pro Arts Gallery, Oakland, CA

Kalligraphia X, Skylight Gallery, San Francisco Public Library, San Francisco, CA

Fifth Annual Botanical Art Exhibit at Filoli, Filoli Center, Woodside, CA

2002

East Bay Open Studios, Berkeley, CA

Flowers, Flowers, Flowers, Resurrection Bay Gallerie, Seward, AK

Pro Arts Open Studios, Pro Arts Gallery, Oakland, CA

2001

Illuminations, Seventh Heaven, Berkeley, CA

Residency Open Studio, Lake McDonald, Glacier National Park, MT

Berkeley Artisans Open Studios, Berkeley, CA

Calligraphic Enigma, The Mill Gallery at Guildford Handcraft Center, Guilford, CT

2000

Botanical Illuminations, Strybing Arboretum, San Francisco, CA

Pro Arts Annual, Pro Arts Gallery, Oakland, CA

California Species, Oakland Museum, Oakland, CA

California Small Works, Sonoma Museum of Visual Arts, Santa Rosa, CA

Dear Diary... Voyeurism, Confession and Other Lies, Cesar Chavez Center Gallery, San Francisco State University, San Francisco, CA

Oceans, Fortaleza Museum, Sagres, Portugal

Guild of Natural Science Illustrators, King Dom Manuel Palace, Evora, Portugal

Experiment, Sonoma State University, Sonoma, CA

Ten into Two Thousand, Hollis Street Project, Emeryville, CA

Northwest Flower & Garden Show Botanical Art, Washington State Convention Center, Seattle, WA

1997

California Species, Oakland Museum, Oakland, CA

1996

Foothill Regional Arts Festival, North Columbia Cultural Center, North San Juan, CA

1994

Guild Artists Annual Exhibition, Western Washington University Gallery, Bellingham, WA

1991

Denali Summer, Helen Crocker Russell Library of Horticulture, Strybing Arboretum, San Francisco, CA

Recent Works, Biota Gallery, West Hollywood, CA

1990-1995

Larkspur Winter Open Studio, Diamond Springs, CA

1984

Guild Artists Annual Exhibition, Burke Gallery, Seattle, WA

California Species, Oakland Museum, Oakland, CA

1979

Department Artists and National Fiber Artists Invitational, Visual Arts Center of Alaska, Anchorage, AK

Biocommunications Salon, Medical College of Georgia, Augusta, GA

1977

Open Studio, Nexus Institute, Berkeley, CA

Fabric Artists of Pacific Basin, Pacific Basin Textile Arts, Berkeley, CA

1974

Printmaking: Students of University of California at Berkeley, Richmond City College, Richmond, CA

AWARDS & HONORS

2022

Artist Residency, University of California Natural Reserve System, Sequoia National Park, CA

Artist Residency, University of California Natural Reserve System, Yosemite National Park, CA

2021

Commission, FOREST | FIRE Project, Nevada County Arts Council, Nevada City, CA

Jurors Award, Yosemite Renaissance 35, Yosemite Valley, CA

Artist Residency, Oregon State University, Andrews Experimental Forest Spring Creek Project, Blue River, OR

Artist Residency, Sierra Nevada Research Institute/California Naturalist Training

Artist Residency, University of California Natural Reserve System, Yosemite National Park, CA

Artist Residency, University of California Natural Reserve System, Sequoia National Park, CA

2020

Jurors Award, Yosemite Renaissance 35, Yosemite Valley, CA

Jurors Honor, Wild & Scenic Film Festival/Nevada County Arts Council, Nevada City, CA

Artist Residency, University of California Natural Reserve System, Sequoia National Park, CA

2019

Artist Residency, Sierra Nevada Aquatic Research Lab, University of California
Natural Reserve System, Mammoth Lakes, CA

Artist Residency, Valentine Camp Eastern Sierra Reserve, University of California Natural
Reserve System, Mammoth Lakes, CA

Artist Residency, Sierra Nevada Research Institute/California Naturalist Training

Artist Residency, University of California Natural Reserve System, Yosemite National Park, CA

2016

Artist Residency, Cassidy Art & Music Retreat, Stanley, Idaho

2014

Artist Residency, Yosemite Renaissance, Yosemite National Park, CA

2012

Artist Residency, Bunnell Street Arts Center/Center for Alaskan Coastal Studies, Homer, AK

2011

Artist Residency, United States Forest Service/International Year of the Forest, Petersburg, AK

Artist Residency, Rae Stedman Elementary School, Petersburg, AK

2010

Juror's Top Honor, Yosemite Renaissance XXV, Yosemite National Park, CA

2009

Juror's Top Honor, Yosemite Renaissance XXIV, Yosemite National Park, CA

Juror's First Prize, California Fine Art, California State Fair, Sacramento, CA

2007

Artist Residency, Yosemite Art and Education Center, Yosemite National Park, CA

Artist Grant, William T. Colville Foundation for the Arts, Santa Barbara, CA

Scholarship, Sitka Center for Art and Ecology, Otis, OR

Artist Residency, Sitka Center for Art and Ecology, Otis, OR

2004

Artist Residency, Sitka Center for Art & Ecology, Otis, OR

2003

Artist Residency, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA

2001

Artist Residency, Glacier National Park, MT

1990

Publication Award, National Park Service Cooperating Association Publications Award, Artwork for “Yosemite Field Seminars”

Publication Award, Gallery of Printing, Artwork for “Flower Cards”

1985

Commission, University of California Botanical Garden, Berkeley, CA

1983

Artist Residency, Wonder Lake Research Camp, Denali National Park, AK

1981

Artist Grant, Alaska State Council on the Arts, Eagle River, AK

1978-1980

Artist Residency, Visual Art Center of Alaska, Anchorage, AK

1977

Commission, Congress Trail Field Guide, Sequoia National Park, CA

INSTRUCTION

1994-2023

In-person and online art instruction for adults and children in techniques for drawing, painting, color theory, field journals, and the book arts have been offered at the following venues, with most recent listed first:

TreeSong Nature and Awareness Center, Online and Washougal, WA

Private art instruction and individual artist mentoring, Coloma, CA

Instagram TV, Online Instruction

San Francisco State University Sierra Nevada Field Campus, Sattley, CA

Sitka Center for Art and Ecology, Otis and Portland, OR

Alaska Botanical Garden, Anchorage, AK

Northwoods Book Arts Guild, Fairbanks, AK

The Net Loft, Cordova, AK

San Francisco State University Sierra Nevada Field Campus, Sattley, CA

Regional Parks Botanic Garden in Tilden, Berkeley, CA

San Francisco Center for the Book, San Francisco, CA

Point Reyes National Seashore Association Field Institute, Point Reyes, CA

Rae Stedman Elementary School, Petersburg, AK

University of California Santa Cruz, Special Collections Library, Santa Cruz, CA

Tongass Rainforest Festival, Petersburg, AK

The School of Arts and Design, Center for Book Arts and Printmaking, Santa Fe, NM

Focus on Book Arts Conference, Pacific University, Forest Grove, OR

Green Heron Book Arts/The Accidental Book Maker, Forest Grove, OR

Yosemite Association/Yosemite Conservancy Outdoor Program, Yosemite National Park, CA
Indian Creek Elementary School, Placerville, CA
American River Nature Center, Coloma, CA
Oakland Museum of California, Oakland, CA
The Gardens at Heather Farm, Walnut Creek, CA
Book Arts Group, Santa Fe, NM
Neskowin Valley School, Neskowin, OR
Sonoran Art League, Cave Creek, AZ
Prescott College, Prescott, AZ
University of California, Department of Art, Berkeley, CA
Friends of Calligraphy, San Francisco, CA
ArtWorks, Salida, CO
HUNT+GATHER, Santa Fe, NM
University of California, Department of Landscape Design and Architecture, Davis, CA
Central California Art Association, Modesto, CA
Koch Studios, Santa Cruz, CA
Glacier Institute, West Glacier, MT
National Park Service, Glacier National Park, MT
California Academy of Science, San Francisco, CA

CURATING & JUDGING

2020 Work in Progress: Extraction: Art of the Edge of the Abyss
2013 Judge: Poetry Out Loud, El Dorado County Competition, Placerville, CA
2012 Judge: Poetry Out Loud, El Dorado County Competition, Placerville, CA
2002 Juror: The Art of Seeing, Oakland Museum of California, Oakland, CA

PRESS & PUBLICATIONS

Andie Thrums Shares Notes on the FOREST | FIRE Project, Truckee Arts Alliance News, Truckee, CA, 2022

Inside the Studio with Andie Thrums, Sitka Center For Art & Ecology, Online Series, Otis, OR, 2022

Climate Exhibitions Look Beyond Declarations of Calamity, Tess Thackara, New York Times, 2021

Wander, Wonder: From Symbiosis Between Plants to Human Biophilia, Jonathon Keats, FOREST | FIRE Project, Truckee, CA 2021

Wildfires and Art, Amy Alonzo, Reno Gazette Journal, Reno, NV, 2021

Shelter in Studio with Andie Thrums, San Francisco Center for the Book, Online Series, San Francisco, CA, 2021

Seeing Forests: Artist Andie Thrums Deciphers Forests in a Changing World, Emily Underwood, Flora Magazine, California Native Plant Society, Sacramento, CA, 2021

On Considering Extraction, Andie Thrums, Extraction: Art on the Edge of the Abyss, Codex Foundation, Berkeley, 2020

A Book Arts Invitational, Angela Batchelor, Bound & Lettered, Greensboro, NC, 2020

Deep Wild: Writing from the Backcountry, Deep Wild Journal, Petaluma, CA, 2019

1000 Artists' Books, Sandra Salamony, Rockport Publishers/Quarry Press, Minneapolis, MN, 2012

Making Handmade Books, Alisa Golden, Lark Crafts/Sterling Publishing Co. Inc., New York, NY, 2010

Book, Art, Object, 2, Codex Foundation, Berkeley, CA, 2011

Book, Art, Object, David Jury, Editor, Codex Foundation, Berkeley, CA, 2008

500 Handmade Books, Suzanne Tourtillott, Editor, Lark Books, New York, NY, 2008

Yosemite: Paradise for Artists, Guy Keeler, Fresno Bee, Fresno, CA, 2008

In Forests: An Interview with Andie Thrums, Sarah Juniper Rabkin, Writing Nature, Brattleboro, VT, 2007

Focus on Book Arts (catalog), Marilyn Worrix, Editor, Pacific University, OR, 2007, 2009 & 2011

On the Same Page, Polly Summar, Albuquerque Journal, Santa Fe/North, Santa Fe, NM, 2006

Andie Thrums Illuminates the Process of Journaling, Phawnda Moore, Friends of Calligraphy, San Francisco, CA, 2006

Tree Time, Brandon Ford, News-Times, Newport, OR, 2004

Drawing Inspiration, Jesse Hamlin, San Francisco Chronicle, April 18, San Francisco, CA, 2003

The Art of Seeing: Notes on Biological Illustration, Vicky Jennings, The Museum of California, Spring, Oakland CA, 2003

The Art of Seeing (catalog), Oakland Museum of California, Oakland, CA, 2003

Larkspur Graphics, over 250 images published as limited edition prints, posters, and note cards, 1980-2003

Calligraphic Enigma, Letter Arts Review Annual, John Neal Books, Greensborough, NC, 2001

GNSI Annual Members Exhibit (catalog), Evora, Portugal, 2000

Oceans (catalog), Sagres, Portugal, 2000

Living Your Yoga, Rodale Press, Berkeley, CA, 2000

Yosemite Field Seminars, Yosemite Association, El Portal, CA, 1990

Denali Roadside Guide, Alaska Natural History Association, Anchorage, AK, 1984

Grasslands and Tundra, Time-Life Books, Alexandria, VA, 1983

Displays, murals, maps and nature guides, Chugach State Park, Anchorage and Eagle River, AK, 1978-1984

The Congress Trail, Sequoia Natural History Association, Ash Mountain, CA, 1978

A Guide to the Seaweeds of British Columbia, Washington, Oregon & Northern California, Poseidon Press, Berkeley, CA, 1976

Human Impact on the Backcountry of Yosemite National Park, University of California, Berkeley, CA, 1976

REPRESENTATION

Vamp & Tramp, Booksellers, Birmingham, AL

Abecedarian Gallery, Denver, CO